

At the Crossing Over

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SAMPLE ONLY - NOT FOR PERFORMANCE

A

Adagio

Piano *pp* *Rubato espressivo*

Ped. *Sempre pedale*

8^{va}

The piano introduction is in 2/4 time, marked *Adagio* and *pp* with *Rubato espressivo*. It features a melodic line in the right hand with a long slur and a dashed line indicating an 8^{va} (octave) extension. The left hand is mostly silent, with a few notes in the bass line. The piece concludes with a *Ped.* (pedal) and *Sempre pedale* instruction.

6 An ANGEL blinds SAM.

M. *p* Gold - en slum - bers kiss your eyes.

A.1 *p* Gold - en slum - bers kiss your eyes.

A.2 *p* Gold - en slum - bers kiss your eyes.

mf *sf* *mp*

8^{va}

The vocal section begins at measure 6. The vocal parts (M., A.1, A.2) are in 3/4 time, marked *p*. The piano accompaniment is in 3/4 time, marked *mf*, *sf*, and *mp*. The piano part features a melodic line in the right hand with a long slur and a dashed line indicating an 8^{va} (octave) extension. The left hand has a simple accompaniment.

13 An ANGEL deafens SAM.

M. Smiles a - wake you when you rise.

A.1 Smiles a - wake you when you rise.

A.2 Smiles a - wake you when you rise.

subito f

8^{va}

The vocal section begins at measure 13. The vocal parts (M., A.1, A.2) are in 3/4 time. The piano accompaniment is in 3/4 time, marked *subito f*. The piano part features a melodic line in the right hand with a long slur and a dashed line indicating an 8^{va} (octave) extension. The left hand has a simple accompaniment.

Tenderly

19

M. *mp* Sleep pret-ty darl - ing, do__ not

A.1 *mp* Sleep darl - ing, do__ not

A.2 *mp* Sleep darl - ing, do not

mf *8va* *p*

ANGELS deform SAM's limbs. MOTHER cries out in the pain of birth of SAM. The adult SAM falls into a wheelchair.

26

M. *f* *ff* cry, And I will sing a lull - a - by! Ah!

A.1 cry

A.2 cry

Poco accel. *mf* *ff* *mf < ff > mf*

* Ped.

B
35 **Andante** *Freely*
M. *p*

It is a beaut-eous Even-ing, calm and free; The ho-ly time is

B
Andante
pp *Colla voce*
Sempre pedale

40 M.

qui-et as a Nun Breath-less with ad-or-a-tion; The broad sun is sink-ing down in its tran-quill-i-ty;

45 M. *poco rall.* *Con moto*
mp

The gen-tle-ness of Heaven is on the Sea: List-en! The might-y Be-ing is a-wake

poco rall. *Con moto*

49 M. *A tempo*
p

And doth with his e-tern-al mot-ion make A sound like thun-der ev-er-last-ing-ly.

A tempo
p
8va
N.T.T.

53 **C** **Recitative** *Briskly*

M.

Dear Child! Dear boy! that walk-est with me here, If thou app-ear'st un-touched by sol emn

C **Recitative** *pp*

pp *Sempre pedale*

57

thought,Thy nat-ure is not there-fore less div-ine: Thou lie - est in Ab ra - ham's bos-om all the year; And

Allargando *mf*

mf

61

wor - shipp'st at the temp-le's inn - er shrine, God be - ing with thee when we know it not.

Andante *p*

Andante *ff* *p*

ff *p*

65 **D** *p*

S.

One moment now may give us more than

D *p*

p